VIII

Pieces for the Organ

composed

by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

No.		Net.
1.	**Fantasia** in E flat	2 0
2.	**Menuetto** in G minor	1 6
3.	**Andante Pastorale** in A	1 6
4.	**Wedding Chorus** in E flat	1 6
5.	**Rêverie** in B major	1 6
6.	**Offertoire** in B minor	1 6
7.	**Allegretto cantabile** in F sharp	1 6
8.	**Marche Pontificale** in D flat	2 0
9.	**Legend and Finale** in E flat	2 0
10.	**Offertoire** in G	1 6
11.	**Postlude** in G	1 6
12.	**Mélodie** in A flat	1 6
13.	**Concert Fugue** in E flat	2 0
14.	**Communion** in F	1 6
15.	**Processional March** in F	2 0
16.	**Sonata** in D minor	3 0
17.	**Offertoire** in F	1 6
18.	**Marche Religieuse** in B minor	1 6
19.	**Élévation** in B minor	1 0
20.	**Pastorale** in E	1 6
21.	**Toccata** in D minor	2 0
22.	**Cantilène** in A	1 6
23.	**Offertoire** in E minor	1 6
24.	**Communion** in G	1 0
25.	**Andante affettuoso** in B flat	1 6
26.	**Élégie** in F minor	1 6
27.	**Scherzo** in A	2 0
28.	**Méditation** in E flat	1 0
29.	**Grand Chœur** in D	1 6
30.	**March** in C	2 0
31.	**Cantilène Pastorale** in A minor	1 6
32.	**Caprice** in B flat	1 6
33.	**Marriage Benediction** in D flat	1 0
34.	**Romance** in D	1 0
35.	**Offertoire** in C minor	2 0
36.	**Theme (varied)** in G major	2 0
37.	**Rhapsodie** in G minor	2 0
38.	**Prelude and Fugue** in D minor	2 0
39.	**Overture** in F	2 0
40.	**Berceuse** in G	1 0
41.	**Barcarolle** in G	1 6
42.	**Nuptial Postlude** in F	1 6
43.	**Gavotte and Musette** in G	1 6
44.	**Meditation** in D	2 0
45.	**Pedal Etude** in E flat	2 0
46.	**Intermezzo** in C	1 6
47.	**Sombre March** in C minor	1 6
48.	**Serenata**	
49.	**Prelude and Fugue** in G minor	
50.	**Finale Concertante** in F.	

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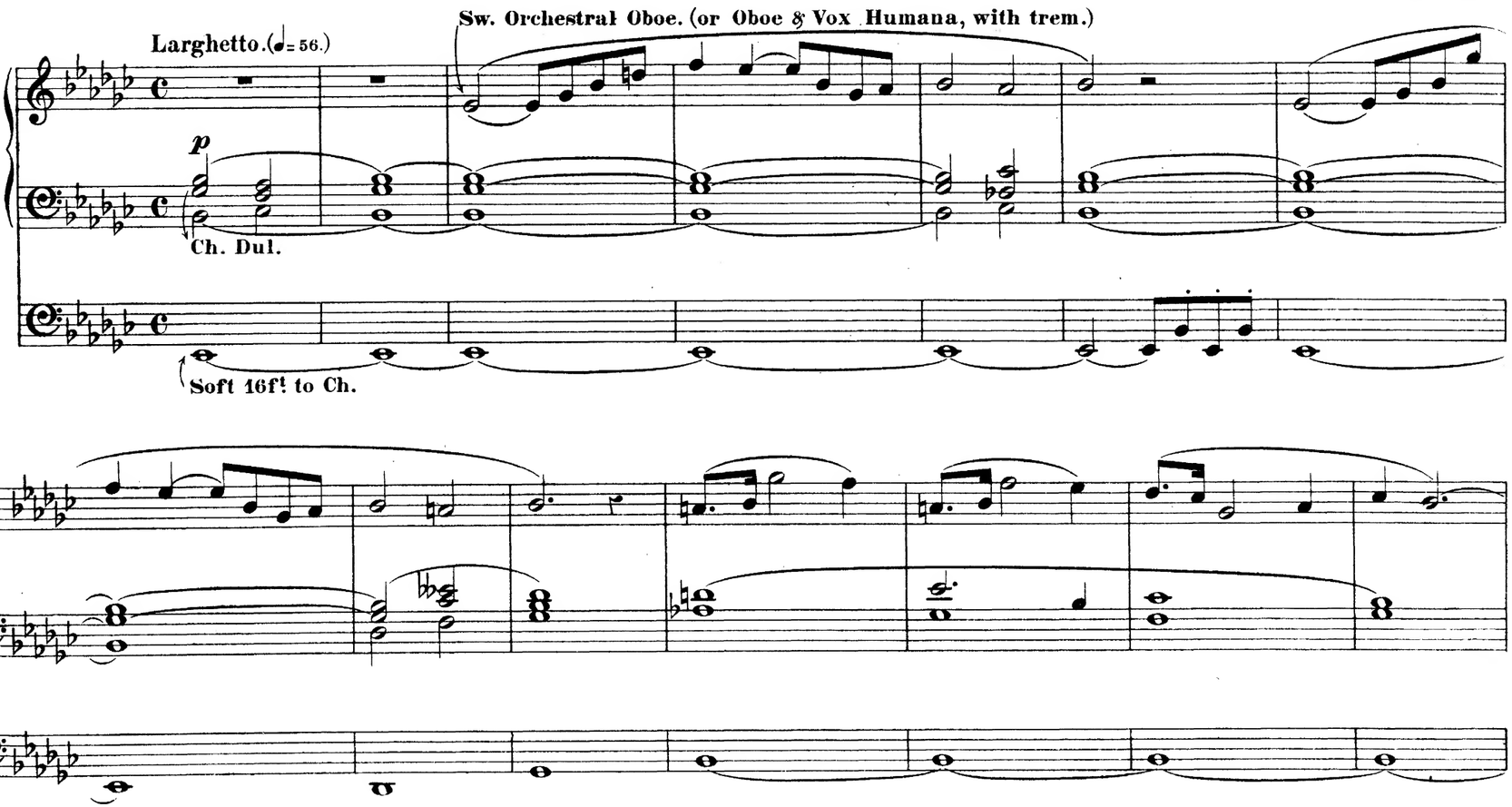
(Organist of Holy Trinity Church, Margate.)

LÈGENDE and FINALE.

WM. FAULKES.



1832 S & Co

Schott & Co. London

rall.

Ch.

con espress.

Ch. Vox Angelica.

add Soft 32ft

(32ft in.)

Sw. Orchestral Oboe.

Ch. Dul.

Ch. Fl. 8ft

rall. - - -

p Sw. Vox Humana. (trem.)

S. D. & Prin.

Ped. Coup. to Sw.

*) These Notes are to be played with the R. H.

Sw. Oboe

p

Ch. Dul.

rall.

Finale.

Allegro moderato. (♩ = 152.)

f Full Sw.

ff

G! (Coup. to Sw.)

ff.

Coup. to G!

Sw.

mf

Ch. 8 & 4f!

Sw.

Sw.

16f! to Sw.

Gt to 15th

f

ten.

mf

Sw.

G! *ff*

ff

Cantabile.

mf G! Diaps. (Coup. to Sw.)

16f! Coup. to G!

a tempo

poco rall.

1.

2.

mf

Full. Sw.

ff

Gt (Coup. to Sw.)

ff

mf

Sw.

Ch.

Sw.

16ft to Sw.

Gt to 15th

f

ten.

mf

Sw.

Gt *ff*

ff

reduce Gt
to 15th

Più mosso.

ffz

ffz

ffz

(add 32ft)

Tuba.

Tuba.

Gt

ff

Gt

Largo.

riten.

fff

Tuba.

fff

Fine.

No. ____

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ORGAN JOURNAL.

No.		
1.	**Prayer and Festival March**	*H. J. Stark*
2.	**Largo**	*Handel*
	Gavotte	*Gluck*
3.	**Fantasia** in D minor	*H. J. Stark*
4.	**Voluntary**	*W. Russell* (*Mus. Bac. Oxon. 1812*)
5.	**March of the Old Brigade** (Barri)	*W. S. Hoyte*
6.	**Scherzo & Trio** (from Quartet, G min.)	*Spohr*
	Marche Hongroise	*Schubert*
7.	**Sketch & Impromptu**	*Ch. Joseph Frost*
8.	**Diapason Movement & Meditation**	*Ch. Joseph Frost*
9.	**Introductory Voluntary & Study**	*Ch. Joseph Frost*
10.	**Prelude & Motivo**	*Ch. Joseph Frost*
11.	**Pastorale**	*H. J. Stark*
12.	**Adagio**	*Spohr*
13.	**Allegro**	*Handel*
14.	**Festal March**	*Oliver King*
15.	**Prelude & Fugue**	*F. E. Gladstone* (*Mus. Doc.*)
16.	**The City of Night** (arranged by *E. H. Lemare*)	*Lawrence Kellie*
17.	**La Melodia, Romanza** (transcribed by *Dr. Spark*)	*Ch. Gounod*

No.		
18.	**Marche Religieuse** in B minor	*Wm. Faulkes*
19.	**Élévation** in B minor	„ „
20.	**Pastorale in** E	„ „
21.	**Toccata** in D minor	„ „
22.	**Cantilène** in A	„ „
23.	**Offertoire** in E minor	„ „
24.	**Communion** in G	„ „
25.	**Andante affettuoso** in B flat	„ „
26.	**Élégie** in F minor	„ „
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33.	**Marriage Benediction** in D flat	„ „
34.	**Romance** in D	„ „
35.	**Offertoire** in C minor	„ „
36.	**Theme (varied)** in G-major	„ „
37.	**Overture** in F	„ „

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